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BULLETIN OF
THE DETROIT INSTITUTE OF ARTS
of the City of Detroit

Vol. I | OCTOBER, 1919 | No. 1

THE BULLETIN OF THE DETROIT INSTITUTE OF ARTS, of which this is the first number, takes the place of the BULLETIN OF THE DETROIT MUSEUM OF ART. This change marks the beginning of an epoch in the history of Detroit when it shall become a civic function of the municipality to foster art, by operating and maintaining a museum for the people of the city. It is an era when art shall become in its broadest sense democratic, with the museum and its valuable collections actually belonging to the people.